

Multi-Media-Festival-Villingen

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Production Registration Form Multi-Media-Festival

ENTRY DEADLINE: JANUARY 5, 2003

Last name / First name

Street / Postal Code / City / Country

Telephone / Fax / e-mail

Special Festival-Theme: Media-Sound – **tell a story**

Art:

Professional:

Amateur:

Education:

Category

Name of production

Duration of Production

Slide-AV

Computer-Multimedia

CBT

Video

16mm/35mm- Film

Computer Animation

true Multi Media

other

Light Effects

Computer Presentation

Performance / Life

Production medium (refer to technical information)

... *tell a story* Short summary of the production / content / intention / target group

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Year production was made

The submission of an audio visual production to the pre-selection jury will only be made final upon payment of an entry fee of Euro 25. If a producer or team submits more than one production, the entry fee for the first production is Euro 25 and for each additional production Euro 10. In the category *Education* no entry fee is required.

- Cheque or postal stamps for entry fee enclosed
 Payment will be made by transfer to account Kto.: 1251389749 Blz.: 50050201 at the Bank 1822 Direkt.
 No entry fee for *Education* category
Please note name and address of educational institution:

Entry fee

- VHS Video documentation of the production CD-ROM documentation of the production

A documentation of the production is enclosed for the pre-selection jury. Important for CD-ROM documentation: please include Codecs used, compression tools, running programs (projectors, run-time-module, etc.).

The entry deadline for all audio visual productions is January 5, 2003. An independent jury will pre-select from the productions submitted. The Festival Grand Jury will judge all AV productions presented. The decision of the judges is irrevocable and incontestable. The judges' decision is final. I/we affirm that I/we have all copyright and production rights to the audio visual production [Excepting GEMA, which the festival organizers will credit in a lump sum]. I am in agreement that during the Festival film and sound segments of the AV Production(s) will be recorded for post festival documentation. Furthermore I agree, that my production can be shown on TV for a special show about the Multi-Media-Festival without demanding money for it. With my signature I recognize and accept these general participatory rules.

Date

Signature

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Technical Information

Name of the production

Slide-AV

Number of projectors

Projector type

- | | |
|---|---|
| <input type="checkbox"/> Analog Mate Track | <input type="checkbox"/> DAT / CD |
| <input type="checkbox"/> Digital Plus Track | <input type="checkbox"/> MPEX |
| <input type="checkbox"/> Free Track | <input type="checkbox"/> Event Control |
| <input type="checkbox"/> DLC | <input type="checkbox"/> 4-track-cassette |
| <input type="checkbox"/> Syncode | |
| <input type="checkbox"/> other | <input type="checkbox"/> other |

Type

Type

used av-controller

Soundtrack rendition

Start with slide 0 in slot

Start with slide 1 in slot

Production start

Projection onto one picture field

Motor zoom

Projection onto more than one picture field

Integration of other media

Number of picture fields / Soft edge – Hard edge / Media integration

Projection

Video

S-VHS

DVD

Digital Betacam

DV / Mini-DV

Betacam SP

Video-Standard

Start with time code

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Computer-Multimedia

Name of program / software, with which the production was created

yes no

Is there a runtime-module / projector for this production?

yes no

Can the production be run on an IBM compatible computer?

_____ MB

How much memory in megabyte does the application require including runtime module / projector?

For the presentation of all computer multimedia applications a fast computer with sound card (44,1 kHz; 16 bit) will be available.

16 mm Film / 35 mm Film

Light sound

Magnetic sound

Laser / True Multi Media / Performance

Please include in detail all components of combined media for True Multi Media and Performance. Please include also an exact sequence of events for the media used. When using Show-Laser please include laser type, laser direction and laser performance.

Laser

True Multimedia

Performance

If there is not enough room, please use a separate sheet of paper for further information.
