



THE SOUND FOR THE 2ND FESTIVAL OF MEDIA 2003

One hears and reads repeatedly about interesting experiments in which many varied audio-visual productions are produced for a soundtrack. The audio-visual media of course are especially suitable for such a task. Usually the soundtrack permits a broad interpretation, so that the most varied themes and messages are possible.

It's already quite an exciting matter, to produce different films for one soundtrack. How much more exciting must it be if not only different films are produced, but if all AV-media, for example 35mm-Film, video, digital-AV, laser, computer-multimedia, slide-AV, etc. use this soundtrack.

This is the basis for the 2nd media-festival in Villingen-Schwenningen, which, after the successful premiere in March 2001, will be continued from 4 - 6 April 2003.

The concept of 'tell a story by multi-media' was received enthusiastically by both producers and visitors. The festival, which is unique in Europe, puts special emphasis on the message of each production. The medium itself is not that important - it's much more the audio-visual execution which is the focal point of the international festival. Working together with the Highland-Musikarchiv in Kassel, a capable and successful music producer was found, who composed a media-soundtrack especially for the festival.

In a special competition at the media-festival, this soundtrack is to be used for various audio-visual productions. The Highland-Musikarchiv is putting the soundtrack 'tell a story' at the disposal of the 2nd media-festival 2003 free of charge for an audio-visual production (Film, video, digital-AV, computer-multimedia, slide-AV, etc.).

The soundtrack is highly suitable for various kinds of productions. With 'tell a story' the passionate musician Joachim Lehberger from Highland-Musikarchiv has created a sophisticated piece of music, which is varied, forceful, groovy and modern.

...tell a story

**2. Medienfestival
Villingen**
4. - 6. April 2003

Organisation

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VISUAL ARTS & AUDIO VISIONS

by multi media



The instrumentation is especially interesting. Various synthesizers, drums, e-guitars and bass are used. The soundtrack is suitable not only for slow passages but also for faster, dynamic themes. With a total length of about 6 minutes the soundtrack is also suited to longer audio-visual productions. It is also possible to use fragments or individual passages of the soundtrack. There are no limits set to the producers' creativity - of course sounds, voices, spoken texts etc may also be integrated.

An international jury of experts, together with a jury from the audience, will judge the works performed at the festival. Attractive prizes will be awarded in this special contest. Audio-visual producers who are interested in the soundtrack can download it from www.highland-musikarchiv.com or from www.medienfestival.net (mp3-format). Here you can also find the registration forms for the 2nd Media-Festival 2003 in Villingen.

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